

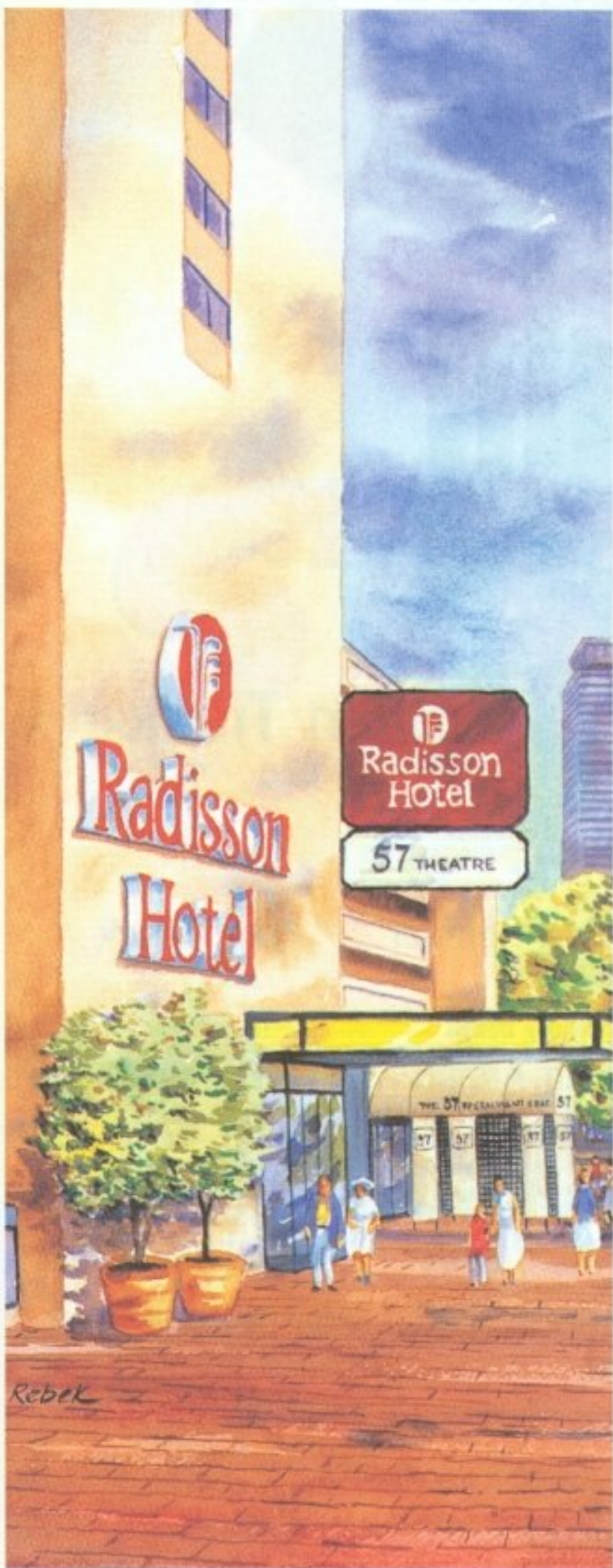
THE 57 THEATRE was built in 1970 as part of the hotel, restaurant and parking garage complex. The name '57' actually has an interesting history in Boston. The family that owns and operates this building first started out as restaurateurs. They opened the 57 Steak House at 57 Carver Street, located approximately where the New England School of Law is currently on the corner of Stuart and Charles Street South.

In 1970, the family built the hotel, restaurant and garage, and the old restaurant (as well as Carver Street itself) was razed. The fine dining experience continued at the new location, and the hotel was operated as a Howard Johnson's for 25 years.

Originally built as a cinema, the 57 Theatre was converted into a live performance space in the summer of 1996. That year, the hotel also became part of the Radisson Hotel organization. In the summer of 1999, the seating in the theatre was redesigned by noted Boston theatre architect Thomas Bakalars. Past productions at the 57 Theatre include the long running hit "The Male Intellect: An Oxymoron."

Today, the 57 Theatre is committed to presenting the finest of off-Broadway productions. A second space, the 100 seat 57 Theatre Studio, was opened in the fall of 1998. The intimate Studio space serves as a venue for new work, experimental productions, staged readings and cabaret. Recent 57 Theatre Studio productions include the Boston premier of Andrew Lloyd Webber's "Tell Me On A Sunday" and Tony nominee Maureen Brennan's new one woman show featuring early American musical theatre favorites.

SPECIAL EVENTS: The next time you have a group, office, association or family function, why not have it at the 57 Theatre? Group rates, catering options, function rooms and ballrooms are available for every occasion and for every budget. Contact the theatre at 617/426-4499.



The 57 Theatre at the Radisson Hotel Boston.
Illustration by Thomas Rebek